

PENINSULA SYMPHONY
THE 2017/2018 SEASON
GARY BERKSON, Music Director and Conductor

SUNDAY, OCTOBER 29, 2017
WATER MUSIC

Calm Sea and Prosperous Voyage, Opus 27
Das Meer (The Sea), Opus 28

Felix Mendelssohn
Aleksandr Glazunov

Intermission

The Enchanted Lake, Opus 62
On the Waterfront

Anatole Liadov
Leonard Bernstein

SUNDAY, FEBRUARY 18, 2018
ANIMAL FARM

Sam Fischer, violin
Sonya and Elizabeth Schumann, piano
David Selby, narrator

Overture to *The Bronze Horse*
"Sheep may safely graze" from *The Hunting Cantata*, BWV 208
The Lark Ascending

Daniel Auber
Johann Sebastian Bach (arr. Leopold Stokowski)
Ralph Vaughan Williams

Intermission

And God Created Great Whales, Opus 229
Carnival of the Animals

Alan Hovhaness
Camille Saint-Saëns

SUNDAY, APRIL 8, 2018
EDITH KNOX PERFORMANCE COMPETITION FINALS

SUNDAY, APRIL 29, 2018
A HOUSE DIVIDED

Music for the Royal Fireworks (original version for winds), HWV 351

Georg Friedrich Händel

Intermission

Carmen Suite for strings and percussion

Rodion Shchedrin

SUNDAY, JUNE 17, 2018
MOSTLY MOZART
Soloist TBA

Overture to *Mozart*
Concerto (Knox Competition)

Reynaldo Hahn
TBA

Intermission

Symphony No. 41 in C major, K. 551 ("Jupiter")

Wolfgang Amadeus Mozart