

PENINSULA SYMPHONY
THE 2018/2019 SEASON
GARY BERKSON, Music Director and Conductor

SUNDAY, NOVEMBER xx, 2018
KEYBOARD KLASSIKS
Rufus Choi, piano

Concerto No. 1 for Piano and Orchestra in D minor, Opus 15	Intermission	Johannes Brahms
<i>Pictures at an Exhibition</i>		Modest Mussorgsky (orch. Gorchakov)

SUNDAY, FEBRUARY xx, 2019
BIG WORKS FOR SMALL GROUPS
Christina Montes Mateo, harp

Sinfonia in E-flat major for two orchestras, Opus 18, No. 1	Intermission	Johann Christian Bach
Concerto for Harp and Orchestra in E-flat major, Opus 74		Rheinhold Glière
<i>Eight Instrumental Miniatures</i>		Igor Stravinsky
<i>Czech Suite, Opus 39</i>		Antonín Dvořák

SUNDAY, MARCH XX, 2019
EDITH KNOX PERFORMANCE COMPETITION FINALS

SUNDAY, APRIL xx, 2019
ETHNIC ROOTS
Brett Deubner, viola

John Henry	Intermission	Aaron Copland
<i>Fantasia on Greensleeves</i>		Ralph Vaughan Williams
<i>Norwegian Dances, Opus 35</i>		Edvard Grieg
<i>Der Schwanendreher</i> for Viola and Small Orchestra		Paul Hindemith
Danzón No. 2		Arturo Márquez

SUNDAY, JUNE xx, 2019
PASSIONATE, NOT PATHETIC!
Soloist TBA

Concerto (Knox Competition)	Intermission	TBA
Symphony No. 6 in B minor, Opus 74 (“Pateticheskaya”)		Pytor Ilyich Tchaikovsky