

PENINSULA SYMPHONY
THE 2019/2020 SEASON
GARY BERKSON, Music Director and Conductor

SUNDAY, NOVEMBER xx, 2019

SCARED TO DEATH

Andy Favorito, bassoon

Dead Elvis

Danse Macabre

Valse triste from *Kuolema* ("Death"), Opus 44, No. 1

Night on Bald Mountain (original version)

Intermission

Pavane for a Dead Princess

The Isle of the Dead, Opus 29

Michael Daugherty

Camille Saint-Saëns

Jean Sibelius

Modest Mussorgsky

Maurice Ravel

Sergei Rachmaninoff

SUNDAY, FEBRUARY xx, 2020

CELEBRATING BEETHOVEN: 250 YEARS OLD! (PART 1)

Andrew Sords, violin

John Walz, cello

Timothy Durkovic, piano

Symphony No. 3 in E-flat major, Opus 55 ("Eroica")

Intermission

Concerto in C major for Violin, Cello, and Piano, Opus 56 ("Triple Concerto")

Ludwig van Beethoven

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SUNDAY, MARCH xx, 2020

EDITH KNOX PERFORMANCE COMPETITION FINALS

SUNDAY, APRIL xx, 2020

IT'S MAGIC!

Overture to *The Magic Harp*, D. 644

Suite from *The Magic Art*

Intermission

La Boutique Fantasque ("The Magic Toyshop")

Franz Schubert

Charles Wuorinen

Ottorino Respighi

SUNDAY, JUNE xx, 2020

BREAKING STEREOTYPES

Soloist TBA

Shira Samuels-Shragg, guest conductor

TBA (world première)

Concerto (Knox Competition)

Intermission

The American Scene Suite No. 5: A Mountain, A Memorial, A Song

Symphonic Variations on an African Air, Opus 63

Mary Bianco

TBA

William Grant Still

Samuel Coleridge-Taylor